



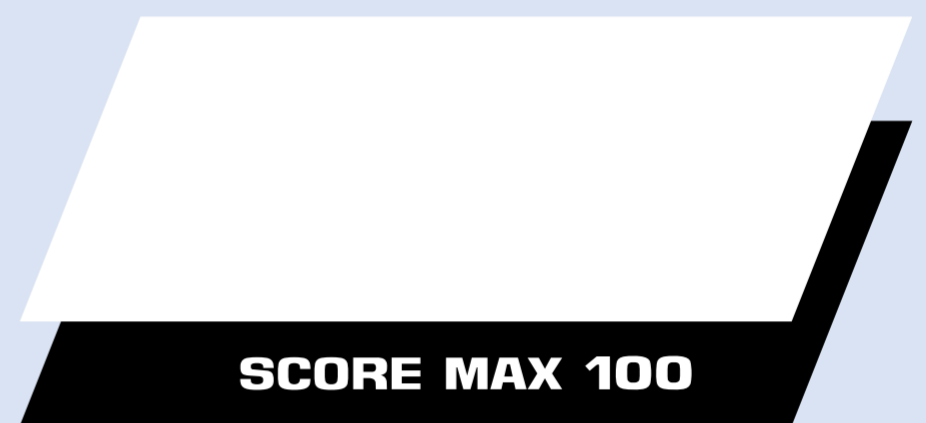
MUSIC

Individual Winds



CONTENT

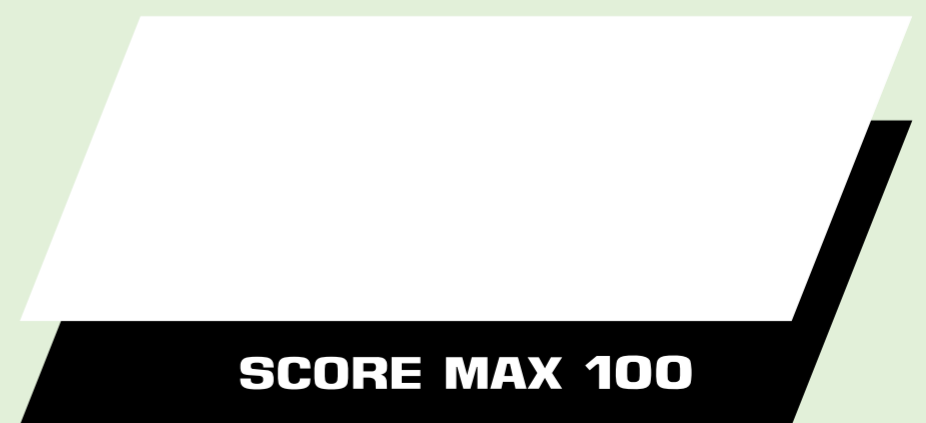
- **Depth of Music Vocabulary**
- **Depth and ran GE of Technical and Musical Skills**
- **Simultaneous Responsibilities**
- **Range of Musical, Physical, and Environmental Challenges**



Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
 All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
 What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Quality of Tone**
- **Accuracy of Pitch and Intonation**
- **Precision and Uniformity of Style, Interpretation, and Articulation**
- **Balance and Blend**
- **Expressiveness and Musicianship**
- **Precision of Content with Respect to Challenge**



CONTENT

- What is the breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- What is the depth and range of technical and musical skills?
- What are the simultaneous or layered responsibilities (including visual) of the musical performance?
- What is the range of musical, physical, and environmental challenge?
- How do each of these factors, collectively and individually, compare to each and all other units in the competition?

<p>DESCRIPTORS NEVER</p> <p>0-49 BOX 1</p> <p>LEARNING STEPS EXPERIENCE</p>	<p>DESCRIPTORS RARELY</p> <p>50-59 BOX 2</p> <p>LEARNING STEPS DISCOVER</p>	<p>DESCRIPTORS SOMETIMES</p> <p>60-79 BOX 3</p> <p>LEARNING STEPS KNOW</p>	<p>DESCRIPTORS FREQUENTLY</p> <p>80-89 BOX 4</p> <p>LEARNING STEPS UNDERSTAND</p>	<p>DESCRIPTORS CONSISTENTLY</p> <p>90-100 BOX 5</p> <p>LEARNING STEPS APPLY</p>
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**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

HIGH GOLD
92.00-100

ACHIEVEMENT

- To what degree do performers demonstrate training and achievement in quality of tone?
- To what degree do the performers consistently demonstrate training in accuracy of pitch and intonation?
- Is there consistent precision of rhythmic accuracy and timing?
- Is clarity and uniformity of style, interpretation, and articulation consistently demonstrated?
- Is appropriate balance and blend demonstrated?
- Do the performers consistently demonstrate expressive qualities and musicianship?
- Considering all challenges, do the performers demonstrate musicality, precision, and accuracy?
- In all these regards, how do these performers compare to other performers in the competition?



MUSIC Ensemble Winds



IMA W2

INDOOR MARCHING ARTS
WINDS

COMPOSITION

- Range of Design Vocabulary
- Quality of Orchestration
- Rang of Expressive Components
- Rang and Appropriateness of Musical Devices
- Range of Music Challenges

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- Clarity of Design Vocabulary
- Consistency of Ensemble Sonority and Intonation
- Clarity and Uniformity of Style and Interpretation
- Appropriateness of Balance and Blend
- Precision of Vertical Alignment
- Range of Musical, Physical, and Environmental Challenges

SCORE MAX 100



COMPOSITION

- Are the elements inherent in the musical composition/arrangement at the highest levels of design?
- To what extent does the orchestra/on/musical structure lend itself to expressive motivation?
- What expressive components create depth and breadth of design.
- What authentic, innovative and appropriate devices and structures are used in the musical design?
- What is the range of musical challenges?
- How do each of these factors, collectively and individually, compare to each and all the other units in the competition?



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

PERFORMANCE QUALITY

- How consistently does the music ensemble present the design elements throughout the performance?
- How consistent does the unit exhibit successful ensemble sonority and intonation?
- How consistently does the ensemble demonstrate clarity and uniformity of style and interpretation?
- How consistently does the ensemble demonstrate balance and blend?
- How precise is the ensemble in vertical alignment? How well are challenges achieved with precision? How well do performers demonstrate the ability to recover?
- How successful are the performers in achieving the range of musical, physical, and environmental challenges?
- In all these regards, how do these performers compare to other performers in the competition?



VISUAL Analysis



IMA W3

INDOOR MARCHING ARTS
WINDS

COMPOSITION

- **Quality of Orchestration**
- **Visual Musicality**
- **Unity of Elements**
- **Simultaneous Responsibilities**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Ensemble Control**
- **Articulation of Body/Equipment**
- **Uniformity**
- **Recovery**

SCORE MAX 100



COMPOSITION

- **Horizontal** - the logical progression of design ideas to enhance the intent and unity of the audio/visual composition. **Vertical** - The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.
- **Visual representation and enhancement of all aspects of the musical program.**
- **Purposeful agreement among the elements of design.**
- **Combination of visual responsibilities layered upon the musical responsibilities required of the performers.**



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

ACHIEVEMENT

- **Ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time, and line.**
- **Clear, distinct, and uniform approach to the use of body and equipment by the individuals.**
- **Consistent manner of approach by the ensemble.**
- **Timely and appropriate adjustment to inconsistencies in the presentation.**



GENERAL EFFECT OVERALL



IMA W4

INDOOR MARCHING ARTS
WINDS

REPERTOIRE

- Audio and Visual Coordination
- Audio/Visual Blend
- Entertainment Value
- Range
- Coordination
- Interpretation
- Variety of Effect

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Credit the effectiveness of the visual program, the creativity of the program concept. Consider musical appeal, pacing and development of musical ideas and the use of time. Reward the effectiveness of the program through the aesthetic, intellectual, and emotional components as realized. **The performers are an essential part of the evaluation through communication.**

FULFILLMENT

- Communication
- Excellence as it Relates to Effect
- Expression
- Quality of Efforts
- Role/ Identity
- Artistry
- Delivered/Sustained the Effect

SCORE MAX 100



REPERTOIRE

- How effective is the audio and visual coordination? Does it speak with a unified voice?
- Successful visual illustration or representation of the music. The coordination of the music and visual contributing equally to the overall effect.
- Degree to which the program engages and captivates the audience through intellectual intrigue, emotional response and aesthetic appeal.
- Variety and depth of development within each successfully planned effect.
- Logical use of all visual elements to enhance the overall effect.
- How effective is the interpretation of the music through the use of form, body, and equipment? Does it speak to the scale and scope of full field presentation?
- Is there an extensive and dramatic variety of effect over time?

<p>DESCRIPTORS NEVER</p> <p>0-49 BOX 1</p> <p>LEARNING STEPS EXPERIENCE</p>	<p>DESCRIPTORS RARELY</p> <p>50-59 BOX 2</p> <p>LEARNING STEPS DISCOVER</p>	<p>DESCRIPTORS SOMETIMES</p> <p>60-79 BOX 3</p> <p>LEARNING STEPS KNOW</p>	<p>DESCRIPTORS FREQUENTLY</p> <p>80-89 BOX 4</p> <p>LEARNING STEPS UNDERSTAND</p>	<p>DESCRIPTORS CONSISTENTLY</p> <p>90-100 BOX 5</p> <p>LEARNING STEPS APPLY</p>
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**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

FULFILLMENT

- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity as it relates to audience response.
- Ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.
- Degree to which performer excellence and proficiency of technical skills contribute to the success of effects.
- Consistent investment of the performers in the programmatic or thematic content
- of the show designed to create effect.
- Ability of the performers to elevate the performance above the written requirements.
- How effectively do the performers deliver and sustain the effects and effectiveness of the program?



MUSIC

Individual Percussion



IMA P1

INDOOR MARCHING ARTS PERCUSSION

CONTENT

- **Depth of Music Vocabulary**
- **Depth and range of Technical and Musical Skills**
- **Simultaneous Responsibilities**
- **Range of Musical, Physical, and Environmental Challenges**

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Clarity of Rhythmic Articulation**
- **Balance and Blend**
- **Expressiveness and Musicianship**
- **Uniformity of Chosen and Interpretation**
- **Precision of Content with Respect to Challenge**

SCORE MAX 100



CONTENT

- What is the breadth and depth of individual and shared responsibilities related to the musical vocabulary?
- What is the depth and range of technical and musical skills?
- To what degree do the performers demonstrate simultaneous or layered responsibilities of playing an instrument, moving in and through forms, listening and responding to others, and manipulating body position?
- What is the range of musical, physical, and environmental challenges?
- In what way do each of these factors, collectively and individually, compare to each and all other units in the competition?

DESCRIPTORS NEVER	DESCRIPTORS RARELY	DESCRIPTORS SOMETIMES	DESCRIPTORS FREQUENTLY	DESCRIPTORS CONSISTENTLY
0-49 BOX 1	50-59 BOX 2	60-79 BOX 3	80-89 BOX 4	90-100 BOX 5
LEARNING STEPS EXPERIENCE	LEARNING STEPS DISCOVER	LEARNING STEPS KNOW	LEARNING STEPS UNDERSTAND	LEARNING STEPS APPLY

PROFICIENCY
LEVEL

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

ACHIEVEMENT

- Do the performers consistently demonstrate clarity of rhythmic articulations?
- Is appropriate balance and blend demonstrated?
- Do the performers consistently demonstrate expressive qualities and musicianship?
- Is clarity and uniformity of style, interpretation, and articulation consistently demonstrated?
- Considering all challenges, do the performers demonstrate musicality, precision, and accuracy?
- In all these regards, how do these performers compare to other performers in the competition?



MUSIC

Ensemble Percussion



IMA P2

INDOOR MARCHING ARTS PERCUSSION

COMPOSITION

- Musical Content
- Technical Content
- Simultaneous Responsibility
- Clarity of Intent
- Creativity
- Range of Effects

SCORE MAX 100

0-49

FAIR

50-59

GOOD

60-79

EXCELLENT

80-89

SUPERIOR

90-100

EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)

All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.

What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE QUALITY

- Musicianship
- Segmental Clarity
- Uniformity of Techniques
- Ensemble Cohesiveness
- Communication
- Excellence as it Relates to Effect

SCORE MAX 100



COMPOSITION

- Ability to demonstrate a wide variety of musical styles and nuances.
- Degree of skill and stamina required to play the written book.
- Combination of musical and visual responsibilities.
- Ability to deliver the clear and balanced intent of the written score.
- Uniqueness and freshness of the musical program.
- Variety and depth of development within each planned effect.



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

PERFORMANCE QUALITY

- The art of making music.
- Ability of each segment to demonstrate rhythmic accuracy.
- Consistency of implement control in the chosen technical style.
- Ability of the ensemble to maintain rhythmic stability.
- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity that elicits a response from the listener.



VISUAL Analysis



IMA P3

INDOOR MARCHING ARTS
PERCUSSION

COMPOSITION

- **Quality of Orchestration**
- **Visual Musicality**
- **Unity of Elements**
- **Simultaneous Responsibilities**

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

ACHIEVEMENT

- **Ensemble Control**
- **Articulation of Body/Equipment**
- **Uniformity**
- **Recovery**

SCORE MAX 100



COMPOSITION

- **Horizontal** - the logical progression of design ideas to enhance the intent and unity of the audio/visual composition. **Vertical** - The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.
- **Visual representation and enhancement of all aspects of the musical program.**
- **Purposeful agreement among the elements of design.**
- **Combination of visual responsibilities layered upon the musical responsibilities required of the performers.**



ACHIEVEMENT

- **Ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time, and line.**
- **Clear, distinct, and uniform approach to the use of body and equipment by the individuals.**
- **Consistent manner of approach by the ensemble.**
- **Timely and appropriate adjustment to inconsistencies in the presentation.**



GENERAL EFFECT OVERALL



IMA P4

INDOOR MARCHING ARTS
PERCUSSION

REPERTOIRE

- Audio and Visual Coordination
- Audio/Visual Blend
- Entertainment Value
- Range
- Coordination
- Interpretation
- Variety of Effect

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Credit the effectiveness of the visual program, the creativity of the program concept. Consider musical appeal, pacing and development of musical ideas and the use of time. Reward the effectiveness of the program through the aesthetic, intellectual, and emotional components as realized. **The performers are an essential part of the evaluation through communication.**

FULFILLMENT

- Communication
- Excellence as it Relates to Effect
- Expression
- Quality of Efforts
- Role/ Identity
- Artistry
- Delivered/Sustained the Effect

SCORE MAX 100



REPERTOIRE

- How effective is the audio and visual coordination? Does it speak with a unified voice?
- Successful visual illustration or representation of the music. The coordination of the music and visual contributing equally to the overall effect.
- Degree to which the program engages and captivates the audience through intellectual intrigue, emotional response and aesthetic appeal.
- Variety and depth of development within each successfully planned effect.
- Logical use of all visual elements to enhance the overall effect.
- How effective is the interpretation of the music through the use of form, body, and equipment? Does it speak to the scale and scope of full field presentation?
- Is there an extensive and dramatic variety of effect over time?

<p>DESCRIPTORS NEVER</p> <p>0-49 BOX 1</p> <p>LEARNING STEPS EXPERIENCE</p>	<p>DESCRIPTORS RARELY</p> <p>50-59 BOX 2</p> <p>LEARNING STEPS DISCOVER</p>	<p>DESCRIPTORS SOMETIMES</p> <p>60-79 BOX 3</p> <p>LEARNING STEPS KNOW</p>	<p>DESCRIPTORS FREQUENTLY</p> <p>80-89 BOX 4</p> <p>LEARNING STEPS UNDERSTAND</p>	<p>DESCRIPTORS CONSISTENTLY</p> <p>90-100 BOX 5</p> <p>LEARNING STEPS APPLY</p>
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**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

FULFILLMENT

- Performance techniques that connect with the audience.
- Proficiency of technical skills or virtuosity as it relates to audience response.
- Ability of the performers to convey and elevate the nuances of the program through dynamics, phrasing, style, and mood.
- Degree to which performer excellence and proficiency of technical skills contribute to the success of effects.
- Consistent investment of the performers in the programmatic or thematic content
- of the show designed to create effect.
- Ability of the performers to elevate the performance above the written requirements.
- How effectively do the performers deliver and sustain the effects and effectiveness of the program?



TECHNIQUE Equipment



IMA G1

INDOOR MARCHING ARTS
COLOR GUARD

VOCABULARY

- Range, variety and depth of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

EXCELLENC

- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

SCORE MAX 100



VOCABULARY

- Enriched with challenges containing variety and versatility, with frequent ambidexterity and varied combinations in both direct and indirect multi-planar work.
- A good dynamic range to provide consistent and full choreographic opportunity.
- Consistent multiple and layered responsibilities.
- A full range of advanced intermediate to some advanced material is compatible with the training.



**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

EXCELLENCE

- Advanced intermediate principles are applied and consistently achieved, with strong uniformity in method, style and timing.
- An advanced intermediate dynamic range is applied, clear, and consistently achieved.
- Body training supports good EQ skills.
- Applied throughout and work well to achieve all responsibilities.
- Fully developed training, Quick recovery from infrequent breaks and flaws. Consistently achieved concentration and stamina. Full physical and mental development for this level. Good success at some advanced challenges.



TECHNIQUE Movement



IMA G2

INDOOR MARCHING ARTS
COLOR GUARD

VOCABULARY

- Range, variety and depth of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

EXCELLENC

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

SCORE MAX 100



VOCABULARY

- Enriched with challenges containing variety and versatility, with frequent dexterity and varied combinations in both direct and indirect multi-planar work.
- A consistent and full dynamic range of gradations of space, time, weight, and flow.
- Consistent multiple and layered responsibilities.
- A full range of advanced intermediate to some advanced material is compatible with the training.

<p>DESCRIPTORS NEVER</p> <p>0-49 BOX 1</p> <p>LEARNING STEPS EXPERIENCE</p>	<p>DESCRIPTORS RARELY</p> <p>50-59 BOX 2</p> <p>LEARNING STEPS DISCOVER</p>	<p>DESCRIPTORS SOMETIMES</p> <p>60-79 BOX 3</p> <p>LEARNING STEPS KNOW</p>	<p>DESCRIPTORS FREQUENTLY</p> <p>80-89 BOX 4</p> <p>LEARNING STEPS UNDERSTAND</p>	<p>DESCRIPTORS CONSISTENTLY</p> <p>90-100 BOX 5</p> <p>LEARNING STEPS APPLY</p>
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PROFICIENCY LEVEL	<p>BRONZE 60.00-71.99</p>	<p>SILVER 72.00-81.99</p>	<p>GOLD 82.00-91.99</p>	<p>PLATINUM 92.00-100</p>
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EXCELLENCE

- A strong range of advanced intermediate principles are applied and consistently achieved, with strong uniformity in method, style and timing.
- A strong advanced intermediate dynamic range is applied, clear, and consistently achieved. Consistent connection between EQ and MV dynamics.
- Good body development supports the EQ responsibilities. Strong and consistent achievement of multiple or layered responsibilities.
- Applied throughout and work well to achieve all responsibilities.
- Fully developed training for this level. Quick recovery from infrequent breaks and flaws. Consistently achieved concentration and stamina. Full physical and mental development for this level. Good success at some advanced challenges.



DESIGN Analysis



COMPOSITION

- Use and interrelationship of design elements in form, body, and equipment, Motion to connect events
- Design and orchestration, both through time and in layered events
- Reflection or enhancement of the audio including dynamic range of efforts: space, time, weight, and flow
- Imaginative and inventive use of design choices,
- Variety of design choices, Transitions, Characteristics, detail, and nuance

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

EXCELLENC

- Achievement of spacing, line, timing, and orientation
- Achievement of a wider dynamic range through the efforts of space, time, weight, and flow
- Adherence to style in equipment, movement, and motion
- Training, concentration, stamina, and recovery
- Achievement of characteristics, detail, and nuance

SCORE MAX 100



COMPOSITION

- **Broad knowledge of fundamentals of design, logic and variety in form, body, and EQ. Strong connection of events through motion in form, body and EQ.**
- **Broad understanding of horizontal and vertical orchestration, design and continuity. Strong crafting of EQ and MV phrases. Consistent dimensionality and fusion of triad options. Consistent unity always connects design elements.**
- **Consistently explores the inner structure of the audio through dimensionality and a clear, varied, and detailed dynamic range.**
- **Consistent display of imagination and artistic effort for this class. Broad for this class.**
- **Strong for this class. Elevate the depth of the composition.**

<p>DESCRIPTORS NEVER</p> <p>0-49 BOX 1</p> <p>LEARNING STEPS EXPERIENCE</p>	<p>DESCRIPTORS RARELY</p> <p>50-59 BOX 2</p> <p>LEARNING STEPS DISCOVER</p>	<p>DESCRIPTORS SOMETIMES</p> <p>60-79 BOX 3</p> <p>LEARNING STEPS KNOW</p>	<p>DESCRIPTORS FREQUENTLY</p> <p>80-89 BOX 4</p> <p>LEARNING STEPS UNDERSTAND</p>	<p>DESCRIPTORS CONSISTENTLY</p> <p>90-100 BOX 5</p> <p>LEARNING STEPS APPLY</p>
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**PROFICIENCY
LEVEL**

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

EXCELLENCE

- **All responsibilities are understood and achieved with excellence and clarity.**
- **A good range is understood and applied.**
- **Fully recognizable.**
- **Fully developed physical and mental development for this class. Quick recovery from rare breaks and flaws. Successful and sustained concentration and stamina.**
- **Excellent and consistent.**



GENERAL EFFECT OVERALL



IMA G4

INDOOR MARCHING ARTS
COLOR GUARD

REPERTOIRE

- Program Concept & Production Values
- Dramatic Contour & Pacing of Planned Effects
- Effective Design of Equipment, Movement, and Staging
- Range and Variety of Effects: Aesthetic, Emotional, Intellectual
- Musicality/Mood

SCORE MAX 100

0-49
FAIR

50-59
GOOD

60-79
EXCELLENT

80-89
SUPERIOR

90-100
EXEMPLARY

Evaluate all areas of the performance for the sub captions below using the criteria reference. (Back of the sheet)
All elements of the ensemble: wind, percussion, electronic, vocal should be considered. Achievement must be considered in relation to the content of the program.
What is Being Performed and How It is Being Performed = ACHIEVEMENT.

PERFORMANCE

- Embodied/Sustained Character, Role, Identity, Style
- Delivered/Sustained the Dramatic Contour and Planned Effects
- Demonstrated Excellence as an Effect
- Engaged the Audience through a Range and Variety of Effects
- Established/Sustained Designed Mood, Artistic Qualities, and Visual Musicality

SCORE MAX 100



REPERTOIRE

- Strong, fully developed and effective, engages the audience through creative ideas. Consistently impressive and effective PV provides completely successful enhancement. There is maturity to the program.
- Well planned, successful and unique, with creative concepts.
- EQ/MV design, staging, coordination, and crafting of phrase explore a wide range of development with variety and interest.
- Imaginative and successful variety adds interest/depth to the repertoire.
- Mood and visual musicality successfully explore varied interpretations.



PROFICIENCY
LEVEL

BRONZE
60.00-71.99

SILVER
72.00-81.99

GOLD
82.00-91.99

PLATINUM
92.00-100

PERFORMANCE

- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Consistent, with some advanced techniques and ability to manipulate audience response throughout.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Strong excellence for effect throughout.